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In accordance with the Constitution three directors are retired each year in order of service, during the past year one has died, therefore four were elected. The Board of Directors is as follows: C. W. Ames, St. Paul; David Knickerbacker Boyd; Philadelphia; Glenn Brown, Washington; Francis Bullard, Boston; N. H. Carpenter, Chicago; Elmer E. Garnsey, New York; Gilbert H. Grosvenor, Washington; Hennen Jennings, Washington; Bryan Lathrop, Chicago; C. Grant La Farge, New York; Florence N. Levy, New York; Franklin MacVeagh, Washington; Theodore Marburg, Baltimore; James Rush Marshall, Washington; J. Horace McFarland, Harrisburg; Thomas Nelson Page, Washington; A. J. Parsons, Washington; Henry Kirke Porter, Washington; Lloyd Warren, New York.

The proceedings of the Convention will not be printed separately this year, but so far as possible the papers delivered at the Convention will be published during the year in ART AND PROGRESS.

CHAPTER REPORTS

ART MUSEUMS The Museum of Fine Arts, Boston, reported that the general scheme of installation tried experimentally in its new building has commended itself to the public at large, to special students, and to amateurs. This system brings together in each room objects of different character allied by the same artistic spirit, and permits the isolation

of certain objects, or groups of objects, in order that emphasis may be placed on what is more important. The demand for docent service has greatly increased and to meet this, volunteers have been secured for special service on Sunday afternoons. Staff luncheons have been found helpful as providing opportunity for stimulating discussion of matters touching upon museum affairs. Several important special exhibitions have been held and a registry of public art instituted.

The Corcoran Gallery of Art reported a total attendance for the year of 122,271; nine paintings secured for the permanent collection, six of which were by American artists; and eleven special exhibitions held, besides the Third Biennial Exhibition of Contemporary American Paintings, which opened December 13, 1910, and closed on January 22, 1911. At this exhibition 26 paintings were sold aggregating in value \$39,175.

ART ASSOCIATIONS The San Francisco Art Association reported a revival of interest in art following a long period of depression caused by the earthquake fire of five years ago. The Art Institute and its school, conducted by the Association, were re-established in a temporary building on the ruins of the old building within a little more than a year after the disaster, but it is only within the past twelve months that normal conditions have been resumed and art generally restored to its former and proper place. A number of exhibitions, sent out by the American Federation of Arts, have been held in the Institute during the winter and while the great distance of the city from the eastern art centers and the almost prohibitive cost of express transportation have made it necessary for the Art Institute in its impoverished state to confine these exhibitions to small collections they have been most interesting and successful.

NEW ORLEANS The most important event reported by the Art Association of New Orleans is the gift to the people of \$150,000 by Mr.

Isaac Delgado for the erection of an Art Museum which is to be built on a beautiful site in the lower City Park. The erection and management of this Museum is entrusted to a board consisting of four members of the City Park Improvement Association and three members of the Art Association of New Orleans who are to arrange for an opening exhibition to be held next November, the building to be completed in August. The March exhibition, held under the auspices of the Association with the co-operation of the American Federation of Arts, was most successful.

ATLANTA The Atlanta Art Association, which was formed in 1904, reports \$1,200 in the bank toward a building fund and the expectation that a site in Piedmont Park would be granted by the city for an Art Museum. It has held exhibitions for the benefit of the public, interested the school children in art, and given scholarships to the teachers, which enabled them to pursue a course of instruction in art during vacation, as well as given series of lectures in the schools and elsewhere.

INDIANAPOLIS During the past year the Art Association of Indianapolis has continued its policy of exhibiting in the John Herron Art Institute collections of paintings and other works of art. Twenty-four exhibitions have been held, among which special reference was made to that of works by American illustrators assembled by the Society of Illustrators and sent out by the American Federation of Arts as being especially popular. The attendance is recorded as 18,786 for the year of which number 3,657 were paid admissions. The total enrollment in the school was 436 and a large increase is noted in the attendance in the special classes for public school children. Fifty scholarships are given to pupils in the public schools and for these last year there were four hundred and fifty applicants. Saturday talks on the exhibitions have been given at the Institute and also in the various school buildings at meetings of a semi-social character. A department of prints has been organized during the past year

and equipment for an art library installed, besides which the permanent collections have been materially increased by gift and purchase. Mr. Milton Matter has been appointed acting director in the place of Mr. William Henry Fox, who resigned.

SCHOOL ART SOCIETIES The Eastern Art and Manual Training Association reported a membership of 1,200, and having held a successful convention in Philadelphia on the 11th, 12th, and 13th of May, at which the special bearing of art on industry and both upon life were thoughtfully discussed.

NEW YORK The School Art League, which was originally a committee of the Public Education Association of that city, reported the establishment of industrial art scholarships and the award of the first of these to a high school pupil; the continued award of Fine Craftsmanship medals for the best work done during each term in each shop by a member of the graduating class; and lectures given at the Metropolitan Museum and elsewhere on Saturdays on special exhibitions.

WASHINGTON The Washington League for the Decoration of the Public Schools reported six buildings decorated and certain pictures lent to the schools by the Library of Congress through the instrumentality of the League, the membership of which was given at 300. The children have been stimulated in taking pride in their buildings as well as unconsciously instructed in matters pertaining to art.

ART SOCIETIES The Minnesota State Art Society reported an additional appropriation of \$4,000 to be used during the coming year in the advancement of industrial art in Minnesota. The output of the Art Craft workers was said to be greatly increased and the hope expressed that in the near future it might be possible to engage the services of a skilled director who would supervise such work, and conserve, besides, the

work of foreign craftsmen residing in Minnesota. The value of the State exhibition and the pleasure it gives in each town where it is annually shown was well attested. The next exhibition will be held in the autumn.

MINNEAPOLIS The Minneapolis Society of Fine Arts reported the splendid gift of a site valued at not less than \$200,000 and of subsequent subscriptions amounting to nearly \$500,000 for a building fund for an Art Museum, which have been previously announced in *ART AND PROGRESS*, and also the fact that the Society has been reorganized with a present membership of 508. To the School, which has just completed its 26th year, has been added this winter architectural courses through the co-operation of the Minneapolis Architectural Club.

DENVER The Art Commission of the City and County of Denver reported success in the movement for the establishment of a Civic Center in which in 1904 it took the initial steps. And also the introduction of a bill, in connection with this movement and view of the consummation of the project, for a State Capital Art Commission.

HARTFORD The Fine Arts Federation of Hartford reports a total membership of 800. It is now considering a scheme for the proper housing of the art societies of Hartford under one roof.

KNOXVILLE The Nicholson Art League of Knoxville, Tennessee, was established in 1898 for the object of stimulating interest in the study and appreciation of art in all its branches. It conducts study classes, holds exhibitions and is endeavoring to secure sufficient funds to erect a permanent Art Gallery.

BALTIMORE The Charcoal Club of Baltimore reported having conducted an advanced art school, on the lines of the well-known French schools, for twenty-eight years and having just held in the galleries of the Peabody Institute a very successful exhibition of paintings and sculpture by American artists.

ARTS AND CRAFTS SOCIETIES

The National League of Handicraft Societies reported that the most important undertaking of the year had been the revival of Handicraft as the organ of the League. Two traveling libraries have been in service most of the year, visiting Baltimore, Detroit, Greensboro, and Portland. A traveling exhibition consisting of leather, printing and designs was also sent out and visited twenty-six places.

NEW YORK The work of the National Society of Craftsmen was reported as threefold—salesroom, educational and social. The salesroom is maintained in the National Arts Club and there in December the annual exhibition and sale was held. Subsequently several special exhibitions have been set forth showing individual rooms appropriately furnished and even a formal garden. The educational work has included a number of lectures and two courses of evening lessons, one in interior decoration, conducted by Mr. Frank Alvah Parsons, and the other in basketry, under Miss Aldridge, of Pratt Institute. The principal social event was the annual entertainment which took the form of tableaux showing the development of the various crafts.

DETROIT The Society of Arts and Crafts of Detroit numbers 187 members, of whom 34 are non-resident craftsmen. It has maintained successfully an exhibition and salesroom since 1906. In conjunction with its exhibitions it has arranged informal meetings and talks on various phases of current work. The initial effort toward raising funds for the establishment of a School of Design was made by the Society of Arts and Crafts and to arouse interest in the subject a special course of lectures was given under the auspices of the Society at the Art Museum by Mr. Sargent, of the Chicago University. The School will be opened in the fall. Besides all this the Arts and Crafts Society of Detroit has made a record for itself in its entertainments which have been distinctly unique. On Midsummer's Day last year it gave a "Masque of Ar-

cadia," at which "Morris Dances" were introduced for the first time in America. On "Twelfth Night" a revel was given by the members at the Pewabic Pottery at which all the guests were appropriately costumed and all the old English customs were carried out. Most recently the Society has conducted a "Pageant of Spring," in which certain poetic thoughts were pictorially set forth. The value of these entertainments has laid in their artistic expression, in the costuming, composition and relation of light to color and of visual effect to music, and in leading in this matter the Detroit Society of Arts and Crafts is of the opinion that it has taken a step forward in a new direction.

THE MURAL PAINTERS

The National Society of Mural Painters has a limited membership, being purely a professional organization. It reported having assembled an exhibition of photographs of mural paintings executed for the most part by members of the Society, and also assembled a collection of lantern slides with accompanying data to be circulated by the American Federation of Arts among its chapters. Furthermore, in conjunction with the Beaux Arts Society and the National Sculpture Society, the Mural Painters have entered upon an educational program intended to cultivate a respect for tradition and an interest in the study of Antique Art. One of the methods contemplated is the preparation of students for the Roman Scholarship Competitions.

WOMEN'S CLUBS

The California Federation of Women's Clubs, which is a chapter of the American Federation of Arts, reported the work to be divided into six districts and among about 265 clubs. Thirty of these clubs give special attention to art. Special mention was made of the Alameda District which has secured a "Park, Tree and Flower Commission" consisting of five persons having charge of everything pertaining to the beautifying of the district; to the Woman's Improvement Club, of the San Joaquin Val-

ley District, which has planted many miles of trees along the highway and to the Ladies' Museum Association of Sacramento, in the Northern District, which was instrumental in saving the beautiful marble fountain brought from Italy many years ago and having it placed in McKinley Park. In the Southern District the Clubs have been active in establishing or beautifying parks; in the San Francisco District they have given exhibitions. In the Los Angeles District they are also meeting the needs and opportunities. The new Art Gallery is almost completed, effort is being made to improve the appearance of the city, and exhibitions are being held for the encouragement of local artists and the benefit of the general public.

NASHVILLE

The Centennial Club of Nashville, Tennessee, is primarily a study class and reported having given the past winter to the subject of prints. It has held one exhibition and given one lecture, the latter on Whistler's Etchings and secured through the American Federation of Arts.

WACO

The Waco Art League of Waco, Texas, reported a membership of 35 and to have also followed a regular program at its monthly meetings. In November it arranged an exhibition of pictures at the Waco Cotton Palace at the request of the Directors of the Palace which proved very interesting and creditable. Under its auspices three lectures have been given.

WASHINGTON ARCHITECTS

The Washington Chapter of the American Institute of Architects reported having presented to the city a plan for the improvement of an alley south of the Mall which is now inhabited by the worst negro element, but for the purchase of which sufficient money has been appropriated by Congress. It is planned to convert the entire inside of the block through which this alley runs into a playground with shelters, etc., and it is hoped that the money needed to complete the improvements will soon be forthcoming.

A STRONG, NEW
ART ORGAN-
IZATION

Among the newer art organizations in this country is the American Society of Deaf Artists, the membership of which is scattered from the Atlantic to the Pacific Coasts. An excellent account of this organization was given in a report by the secretary, Jacques Alexander, who wrote as follows: This Society is composed exclusively of people who go through life under the handicap of deafness, but whose intellectual acquirements and artistic talents have enabled them to rise superior to their infirmity and win success in competition with the more fortunately endowed. These deaf people are well known in the circles in which they move as men and women of education and refinement. Some have risen to eminence. Let us mention Douglas Tilden, the California sculptor, whose creations "The Bear Hunters," "The Football Player," "The Mechanic's Fountain," "The Statue of Father Jumpero Serro" all bear the impress of genius. Granville Redmond, also of California, is a famous painter. In New York, Charles Fetscher is forging ahead as an architect, while in the city of Philadelphia, Harry E. Stevens has won quite a reputation in the same line. Jacques Alexander is known in his native city, New York, as well as abroad as exceptionally talented as a lithographic artist and a painter in oils and water colors. Miss Ruby Abrams has been a prize winner in art competitions and bids fair to make an enviable record. Mr. George Kinsey is a talented designer. These are examples of the worth and ambition that the Society of Deaf Artists holds within its ranks. The organization is firmly founded and its list of Associate Members contains the names of nearly every famous educator of the Deaf in the United States. The active members ask no favor, only a fair field. While the American Society, as its name implies, relates to this country only, it is officially identified with the International Society of Deaf Artists, the foreign membership of which embraces such men as Fernand Hamar, sculptor of the Rochambeau monument at Washington; Paul Chopin, sculptor; René Princteau, paint-

er, all of Paris, France. In Germany are affiliated such men as Schneider, Rudolph Janik, Fritz von Kaulbach and others, while throughout Europe in various cities there are about forty other active members.

HALSEY C. IVES

Halsey C. Ives, who died in London on May 5th, rendered to the cause of American Art signal service. He was Director of Art at the World's Fair in Chicago, and at the St. Louis Exposition. The School of Art in St. Louis he established, and the City Art Museum was up-built under his direction. He was born at Montour Falls, New York, in 1846, and educated in the public schools and at South Kensington, London. In 1864 he entered the Government service as a draughtsman and was assigned to Nashville, Tenn. In 1869 he began a study of decorative art and in the early seventies became an instructor in the Polytechnic School of St. Louis. In 1875 he became an instructor in Washington University, and through his efforts the St. Louis School of Fine Arts was established. In 1881 the Museum of Fine Arts was established and he became its Director. He was decorated by King Oscar of Sweden and by King Christian of Denmark. He had many and loyal friends, and was a member of numerous organizations. The following resolutions were passed at the Convention of the American Federation of Arts of which he was a director.

RESOLVED: That, since the American Federation of Arts has lost by the death of Halsey C. Ives, of St. Louis, a valued friend and active collaborator, and since the world of Art is thus deprived of the services of one who, for many years, has devoted to its interests his time, his energy and his best thought, the Board of Directors and the representatives of the several Chapters of the Federation, in meeting assembled, do hereby record their profound sorrow at his death and the expression of their deepest sympathy to his family and friends.